

## ECREA Film Studies section – Activity Report 2017

Management team: Gertjan Willems (chair), Laura Rascaroli (vice-chair), Sergio Villanueva Baselga (vice-chair)

### Interim ECREA Film Studies section conference in Cork

- We organized the conference *Multivoicedness in European cinema: representation, industry, politics*, at the University College Cork (Ireland), 10-11 November 2017.
- Conference website: <https://ecreafilmstudies2017.wordpress.com/>
- Keynotes Professor Ewa Mazierska (University of Central Lancashire) and Chris Wahl (Film University Babelsberg Konrad Wolf)
- 57 delegates from 15 European countries
- The conference hosted special panels prepared by the HoMER (History of Moviegoing, Exhibition and Reception) network and FFRN (Film Festival Research Network).
- A special screening of Pat Collins's film *Silence* (2012) was organized.

### Business meeting

- During the Cork conference, we had a business meeting, which was attended by Laura Rascaroli, Anders Marklund, Gertjan Willems, Andrew Higson, Chris Wahl, Jenny Jansdotter, Helle Kannik Haastrup
- We made an evaluation of the Cork conference and discussed possible future roads for the section.

### Communication

- The central ECREA organization has created a website for the Film Studies section: <https://filmstudiesecrea.wordpress.com>
- For the 2017 Cork conference, there was a separate website: <https://ecreafilmstudies2017.wordpress.com/>
- During the conference, the hashtag #ecreafilm17 was used.
- After the 2016 Prague conference, we've created a Facebook page to increase visibility of the section: <https://www.facebook.com/groups/1736261050029748/> Currently (November 2017), it has 203 members and there's quite a lot of activity with a variety of people posting all kinds of relevant news items.

### Plans for 2018

- Organization of the Film Studies section panels during the general ECREA conference in Lugano (31 Oct. – 3 Nov.)
  - o Film Studies section description: Ranging from early cinema experiences in European metropolises to contemporary blockbusters and multiplexes, film has always been at the forefront of European popular culture and of vital artistic creation. The Film Studies section invites contributions that deal with film from a broad variety of perspectives: film as cultural artefact and commercial product, as embodied and social experience, as a symbolic field of cultural production, and as a mediating technology. We strive towards theoretical and empirical engagement in studies of both historical and contemporary cinema. Thus, cultural studies perspectives, historical and theoretical approaches, textual as well as institutional analysis, and audience research all find their place within the Film Studies section.
- Election of new management team during the Lugano conference