

Activity report film studies section ECREA 2010

Chair: Philippe Meers (University of Antwerp, B)
Vice-chairs: Mark Jancovich (University of East Anglia, UK)
Outgoing: Vinzenz Hediger (Ruhr Universität Bochum, D)
Incoming: Helle Kannik Haastrup (Roskilde University, DK)

1. The 2010 ECREA conference in Hamburg, October

- The film studies team was able to organise an excellent range of panels at the conference. 12 reviewers scored 49 proposals, out of which the team selected 30 papers in 6 panels and 4 posters. There was a consistently good attendance at the sessions. Unfortunately, there were a few no-shows without warning.
- Business meeting section minutes: a meeting open to all conference attendants, to discuss past and future actions and events and to vote on the candidate team: Philippe Meers (chair), Mark Jancovich (vice-chair), Helle Kannik Haastrup (new vice-chair). 10 members and 3 possible future members attending. Result of the anonymous voting procedure: 10 YES votes.
- The management team, in collaboration with Mariana Liz, the YECREA representative, is preparing a special issue based on the section papers for the Intellect journal Studies in European Cinema, after consultation with Nic Reisner, the Intellect journals editor.

2. Section website

- The section website is fully operational (webmaster Hans Martens, Visual Culture Research Group, University of Antwerp)
- web adress: <http://sections.ecrea.eu/FS/>

3. Membership

- There are currently 110 members of the section. This is a significant increase since the Barcelona conference (67 members).

4. Contacts with other academic organisations

- There are friendly contacts with ICARG/HOMER (History of Moviegoing, Exhibition, and Reception).
- Through initiatives of the film studies section, started in 2009, NECS (European Network on Cinema and Media Studies) has become an associate institutional member of ECREA and ECREA likewise an associate institutional member of NECS.

5. Plans for the next year

- Plan and organise the 2011 section workshop in November, around the working theme of “new forms of cinema exhibition, film consumption and critical reception in the digital age”, the exact location is to be confirmed, it will be at one of the team’s institutions: UEA (UK), University of Antwerp (B) or Roskilde University (DK).
- Intensify contacts with the other sections towards joint panels at ECREA 2012 and the YECREA network.
- Active participation of the section in the preparation of the 2012 ECREA conference in Istanbul
- Intensify contacts with NECS and SCMS.

Philippe Meers, Helle Kannik Haastrup and Mark Jancovich,
November 2010.